

POZNAN UNIVERSITY OF TECHNOLOGY

EUROPEAN CREDIT TRANSFER AND ACCUMULATION SYSTEM (ECTS) pl. M. Skłodowskiej-Curie 5, 60-965 Poznań

COURSE DESCRIPTION CARD - SYLLABUS

Course name			
Computer aided design			
Course			
Field of study		Year/Semester	
Electrical Engineering		2/3	
Area of study (specialization) Lighting Engineering		Profile of study general academic Course offered in polish Requirements	
			Level of study
Second-cycle studies Form of study			
			full-time
Number of hours			
Lecture	Laboratory classes	Other (e.g. online)	
Tutorials	Projects/seminars		
	15		
Number of credit points 1			
Lecturers			
Responsible for the course/lecturer: Respon Przemysław Skrzypczak, Ph. D., Eng.		ible for the course/lecturer:	
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Faculty of Control, Robotics an Engineering	d Electrical		
ul. Piotrowo 3A 60-965 Poznań	l .		

Prerequisites

The student starting this subject should have a basic knowledge of lighting technology, in particular lighting design and lighting equipment. Student should also be able to obtain information from specified sources and be willing to cooperate as part of a team.

Course objective

Knowledge how to create LDT photometric files from real photometric data

Knowledge of ways of creating complex irregular spatial objects using photogrammetry - based on the photograph of the object



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Knowledge of environment, basic tools and possibilties of 3ds MAX program. Ability to create computer visualizations of illuminations.

Course-related learning outcomes

Knowledge

Depth knowledge of lighting technology in the field of photomeric file format, file types, spatial objects, lighting design

Depth knowledge of lighting technology in the selection of lighting equipment used in the illumination of architectural objects

Skills

Has the ability to formulate conclusions related to engineering problems during designing illumination lighting. Can interpret the results of design work and draw conclusions based on them. Has the ability to create computer visualizations of object illumination

Social competences

Understands that knowledge and skills in the field of computer visualization are becoming very fast

outdated

Methods for verifying learning outcomes and assessment criteria

Learning outcomes presented above are verified as follows:

The skills acquired as part of the course are verified on the basis of the following projects:

Create a photometric file based on real data

Create a spatial object on the basis of photographs with the use of photogrammetry

Creating a computer visualization of the illumination of a selected architectural object. The project takes into account the ability to model the body of the object, assigning specific materials in the scene, and the selection and appropriate placement of lighting equipment.

Programme content

Getting to know the structure of the LDT file and the use of the program for creating photometric files

Getting to know the basic functions of the program for generating a 3D object based on photography

Getting to know the basic functions of the 3ds MAX program

Performing the visualization of the illumination of the selected object.

The use of modern LED luminaires in the design of illumination

Teaching methods

A multimedia presentation enabling the analysis of the applied methods of illumination and the obtained effects of visualization

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Basic

1. Żagan W.: Iluminacja obiektów. Ofic. Wyd. Pol. Warszawskiej, Warszawa 2003.

2. Kelly L.Murdock 3ds MAX 2012 Helion 2012

Additional

1. Lighting Handbook, Reference Application. IES of Nofth America, New York 2010

2. Górczewska M., Mroczkowska S., Iluminacja kościoła p.w. Św. Józefa w Poznaniu. Poznan University of Technology, Academic Journals, Electrical Engineering, Issue 83, Poznań 2015, s.229-236, ISSN 1897-0737

3. Górczewska M., Mroczkowska S., Skrzypczak P., Oświetlenie rzeźb i pomników, Przegląd Elektrotechniczny, 2/2018 R.94, s.124-127

4. Górczewska M., Mroczkowska S., Iluminacja rzeźb i pomników. Poznan University of Technology, Academic Journals, Electrical Engineering, Issue 92, Poznań 2017, s.133-142, ISSN 1897-0737

Breakdown of average student's workload

	Hours	ECTS
Total workload	33	1,0
Classes requiring direct contact with the teacher	18	0,5
Student's own work (literature studies, project preparation) ¹	15	0,5

¹ delete or add other activities as appropriate